

SITE
FESTIVAL

2019

TALKS

3rd-19th MAY

STROUD VALLEYS, GLOUCESTERSHIRE

TALKS 3rd-19th MAY



© Assemble: Model of Goldsmiths CCA

Tickets for Talks

You can buy tickets direct from SVA or online. On the door tickets maybe available. It is advised to check beforehand.

Opening times:

Daytime Wednesday - Saturday 10am-3pm
plus some evenings (check website).



**Pick up the Site Festival 2019
Open Studios Directory
11th-12th & 18th-19th May**

Site Festival 2019,
SVA, 4 John Street,
Stroud, Gloucestershire GL5 2HA
01453 751440
site@sva.org.uk
www.sitefestival.org.uk
www.sva.org.uk

Editorial

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Jessie Bond
Artists talk
Saturday 4th May 1pm
SVA, 4 John St, Stroud, GL5 2HA
Free

Jessie Bond is a writer based in London. She writes about art and photography for various publications including 'Art Licks', 'Paper Journal' and 'This is Tomorrow.' She is currently researching contemporary photographic depictions of conflict and the photobook. This will also be an opportunity to see the last day of Jessie Bond's bookwork installations and films in an exhibition presented by Cast Space, an art platform organised by James Holliday.

Hands On
A talk by Holly Briggs,
Assemble
Tuesday 7th May 6.30pm
www.assemblestudio.co.uk
Goods Shed, Stroud, GL5 3AP
£4/£5 advance, £6 on door

Assemble is a multi-disciplinary collective working across architecture, design and art. They take a hands on, collaborative approach, and whilst their work usually includes design it rarely starts or ends there. It often employs a range of means from the social to the infrastructural to make spaces which enable independence, self-authorship, creativity and difference. In 2015 Assemble were awarded the Turner Prize for their on-going work in 'Granby Four Streets', Liverpool.

Assemble's work combines self-initiated projects, collaborations and commissions including:

Create London, LLDC, London Borough of Croydon, Chichester Festival Theatre, Café Oto, Barbican Arts Centre, London Borough of Waltham Forest, RIBA, Granby Four Streets CLT, London Borough of Hounslow and Goldsmiths College. Through their involvement in projects they have also established a range of independent organisations across the UK – Blackhorse Workshop, Baltic Street Adventure Playground and Granby Workshop. Founded in 2010 to undertake a single self-build project The Cineroleum, Clerkenwell (2010) they have since delivered a diverse body of work across a variety of scales. Recent projects include Goldsmiths Art Gallery, New Cross, Granby Winter Garden and Bell Square Pavillion, Hounslow.

This is an Atelier/ SVA collaborator as part of the OWN project. *See page 12.*

Skin in the Game

Film Screening and Discussion

Wednesday 8th May 7.30pm

Goods Shed, Station Yard,

Stroud, GL5 3AP

Tickets: £3-£6 (conc. under 25s)

Skin in the Game is a programme of short films curated by Dan Guthrie that examines what it's like to exist as a person of colour in the UK today. The majority of the films were made by artists aged 16-24 as part of the Channel 4 and Arts Council England Random Acts partnership. Dan will be leading a discussion after the screening to talk about the explore themes in films of heritage, family, identity and community that are central to the black experience. Dan Guthrie is a multi-disciplinary creative and London Short Film Festival Young Programmer, whose works often explore the performance of identities.

Creative Spaces - Creating Communities

Thursday 9th May 7-9pm

Atelier, Lower Street GL5 2HT

www.atelierstroud.co.uk

£5 advance, £6 on door

In May Atelier will be hosting the first of a programme of meet-ups over the next year, which will be a forum for providing mutual support, exploring collaborative working and fostering a greater sense of community amongst creative spaces in Stroud. The events will be structured around keynote presentations that will lead discussion around particular themes.

This launch meeting will set the context and discuss the potential contribution of creative spaces in making sustainable communities. There will also be opportunities to shape future discussions and the development of the network. Beyond bringing together anyone



© Assemble,

with an interest in the diversity of spaces that currently exist; the aim will be to map provision, to connect local groups/organisations, and to identify gaps and opportunities. More generally, we are interested in exploring the various roles played by creative

spaces - in providing workspace, support and shared resources for artists and craftspeople, but also in community building, place-making and as hubs for the exchange of knowledge and experience.

The Stroud Valleys have a long history of attracting and sustaining artists and craftspeople. Creative work, meeting and overlapping with a radical tradition that is also deeply embedded in the town's history, continues to be a defining characteristic of its contemporary identity.

Stroud supports a diverse range of spaces for the production and presentation of art, design and craft. Often informed by a strong sense of community and the need to be responsive to changing needs and opportunities, these range from permanent studio provision to informal, short-lived, projects that pop up in vacant

shops. Whilst having common aims, audiences and memberships, shared visions for the town, and drawing from the same well-spring, there is a sense that these initiatives are evolving in separate, parallel paths - and even in competition with each other.

The recent Cultural Strategy, commissioned by Stroud Town Council highlighted the wealth of cultural spaces and places, but also identified the opportunity for better collaboration, sharing of resources and economies of scale.

The network meetings will be locally focused and will test the potential for a creative spaces symposium, which will have a wider scope, bringing together a range of expertise and experience in order to share good practice and reflect on opportunities and challenges, and to encourage a sense of connectedness between creative spaces nationally.

**Sheridan Jones
in conversation with
Nancy Trotter Landry
Saturday 11th May 2pm.
SVA, 4 John St, Stroud, GL5 2HA
Free**

Sheridan Jones is an artist and self-portrait photographer. Sheridan will be in conversation with Nancy Trotter Landry (Giffords Circus) to discuss her work as a performance and visual artist. Sheridan's exhibition will be open for the Site Festival and Open Studios. For more information pick up an Open Studios Directory.

**Growing Victorians in your
Garden by Bill Jones
Saturday 11th May 11am-3pm
Saturday 18th May 11am-3pm
Atelier, Lower Street GL5 2HT
Free**

Drop into the Atelier Potting Shed for some short informal talks full of practical tips.



'The Art of Not Making' Michael Petry

The Art of Not Making
A talk by Michael Petry
Artists talk and discussion
with Fiaz Elson, Aimee Lax
and Cory Burr
Saturday 11th May 6.30pm.
SVA, 4 John St, Stroud, GL5 2HA
www.michaelpetry.com
www.moca.london
£4/£5 advance, £6 on door

Can an artist claim that an object is a work of art if it has been made for him or her by someone else? If so, who is the 'author' of such a work? And just what is the difference between a work of art and a work of craft?

Michael Petry will be talking about his recent book 'The Art of Not Making: The New Artist Artisan Relationship'. He tackles these questions head on, exploring concepts of authorship, artistic originality, skill, craftsmanship and the creative act. He highlights the vital role that skills from craft and industrial production play in the creation of some of today's most innovative and sought-after works of art.

Fiaz Elson, Aimee Lax and Cory Burr will be joining Michael in a discussion after the talk. Aimee Lax and Cory Burr will be discussing the creation of Lax's recent sculpture, Digitalis

Gargantua, made in porcelain and steel.

Michael Petry is an artist, author and Director of the Museum of Contemporary Art (MOCA) London. Petry's other books include: 'Installation Art'; 'Nature Morte: Contemporary Artists reinvigorate the Still-Life tradition' and 'The WORD is Art'.

Petry was the first Artist in Residence at Sir John Soane's Museum and his recent one man show 'In the Realm of the Gods' at Bath's Holburne Museum featured a work which Elson worked on. Petry's work was included in 'Frontiers Reimagined' at the 2015 Venice Biennale, and he has just made a new glass work for the 2019 Joshua Treenial.

Participating artist links:
www.designfabricators.co.uk
www.aimeelax.co.uk
www.fiazelson.com

Sew on the go

A talk by Mary Jane Baxter

Sunday 12th May 1pm

Atelier, Lower Street GL5 2HT

unbound.com/books/sew-on-the-go/

Free

Three years ago, Mary Jane Baxter quit her job at the BBC and headed for Europe in her mobile craft studio. Burnt out, and tired of trying to balance the creative life with day to day demands, she hit the road searching for fresh inspiration meeting other makers along the way and running pop-ups to help fund her travels. Mary Jane is currently writing a book about her trip called Sew on the Go, with the publisher UNBOUND. Mary Jane will be giving a talk about her trip and the challenges of trying to live creatively. Mary Jane is the author of two previous books Chic on a Shoestring and The Modern Girl's Guide to Hatmaking.

Being Artist

A talk by Colin Higginson

Sunday 12th May 3pm

Friday-Sundays 10am-6pm

SVA, 4 John St, Stroud, GL5 2HA

artinmotion45.com

Free

Colin Higginson will talk about Art in Motion and Jeff John's work which will be on show in the exhibition in John Street for the Site Festival. Jeff Johns is a visual artist, DJ and nominated Bristol local legend who views himself as a creative outsider. Art in Motion (AIM) is a participatory arts organisation that supports artists that face disabling barriers to reach their artistic potential. They are based at Spike Island Studios, Bristol.

For more information on Jeff John's work pick up an Open Studios Directory.

Jeff Johns, 'Imagined Records'



SITE FESTIVAL 2019

**Creative Stroud and Berlin:
An unusual couple.**

A talk by Charles Landry

Sunday 12th May 7pm.

SVA, 4 John St, Stroud, GL5 2HA

£4/£5 advance, £6 on door

www.charleslandry.com

What places encourage people to be imaginative, what are their qualities and characteristics? What are the conditions that allow people to think, plan and act with imagination? Does history matter? Does this happen organically? What can we learn about creative environments by comparing Stroud and Berlin? Can we compare a global hub like Berlin and Stroud?

Charles argues that we can. In both places there is a relative openness, a willingness to experiment. There are conditions which enable people and organisations to think, plan and act creatively. Yet both places are under threat

– rising prices and gentrification is one and also a push back to try to normalise things rather than realizing that it is the alternative streak in both places that makes them what they are.



Holzmarkt, Berlin(top)
Klunkerkranch, Berlin (bottom)

Charles Landry is an international authority on the use of imagination and creativity in urban change. He is currently a fellow at the Robert Bosch Academy in Berlin. He invented the concept of the Creative City in the late 1980's. Its focus is how cities can create the enabling conditions for people and organizations to think, plan and act with imagination to solve problems and develop opportunities. The notion has become a global movement and changed the way cities thought about their capabilities and resources.

Charles Landry has written many books including most recently 'The Creative Bureaucracy' (September 2017). He is best known for 'The Creative City: A toolkit for Urban Innovators' (2000); 'The Art of City Making' (2006); and 'The Intercultural City: Planning for Diversity Advantage with Phil Wood.'

**Fire vs. Water:
JMW Turner and John
Constable, rivals in
landscape.
A talk by Dr Amy
Concannon
curator at Tate Britain
Thursday 16th May 7pm.
SVA, 4 John St, Stroud, GL5 2HA
£4/£5 advance, £6 on door**

In 1831 John Constable went head-to-head with the titan of landscape painting, JMW Turner. When hanging the Royal Academy's Summer Exhibition that year he gave his own masterpiece prime position, flanking it with two works by Turner. This was an audacious invitation to the public to compare their work and view them as equals. On the one hand, the risk paid off: the press deemed it a clash of 'fire and water'. But who would have the last laugh?

This talk will explore the very different lives and personalities of two of Britain's best-loved landscape painters: Turner, who found fame and fortune at an early age, and Constable, whose career was comparatively slow-burning but equally pioneering. It will tell the story of their parallel careers and the explosive moment of overlap in 1831, when the two became rivals.

Dr Amy Concannon is a curator at Tate Britain. She is a specialist in art of the Romantic period, particularly landscape painting and the work of Turner, Constable and William Blake.

Images from top to bottom:
J. M. W. Turner, Caligula's Palace and Bridge, 1831
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J. M. W. Turner, Caligula's Palace and Bridge and
John Constable, Salisbury Cathedral from the Meadows
at Tate Britain
Photo © Neil Hall/EPA
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John Constable, Salisbury Cathedral from the Meadows,
exhibited 1831
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Berlin Then & Now Podcast: Peaches and Lotic

**Radio Cinema presents
Listening In
with Eliza Lomas
(BBC Radio 4, Tate,
Crack Magazine)
Saturday 18th May 6.30pm
SVA, 4 John St, Stroud, GL5 2HA
£3/£4 advance, £5 on door
elizaalomalomas.com
an Atelier / SVA collaboration**

Radio and podcast producer Eliza Lomas presents a communal listening evening. Expect to hear some of her favourite audio work, from storytelling to sound art, alongside clips from her own projects. She'll also be in conversation with Katharina Child (Atelier) and Jo Leahy (SVA) about her career so far, which includes making podcasts in Berlin with

Peaches, working with Stephen Fry for Radio 4 and recording binaural sound art for Resonance FM.

Eliza Lomas started her career in London, where she produced music documentaries for BBC Radio 1Xtra and Red Bull Music Academy Radio. This led to working on Jamie Cullum's weekly BBC Radio 2 Jazz Show. She then moved to Vietnam, where she ran a small music venue in the centre of Hanoi. Whilst there, she founded a popular podcast series called The Renovation Generation, for Vietnamese millennials. After three years she returned to Bristol, where she now works as a freelance radio and podcast producer. Up until now, she's produced programmes for BBC Radio 4, Tate, Crack Magazine, the National Portrait Gallery, ABC Radio, and also runs podcast workshops as part of Bristol Experimental Expanded Film (BEEF):



**Fashion & technology:
a historical romance**
A talk by Philip Delamore
Saturday 18th May 1pm
Atelier, Lower Street GL5 2HT
www.changeofparadigm.com
Donations on the door

Machines and computer science developed rapidly during the last century but how did fashion adapt or get inspired?

Philip Delamore is a research fellow and lecturer in Fashion Design at the London College of Fashion. He is also a freelance fashion designer and co-Founder & CIO of Change of Paradigm, a fashion tech company.

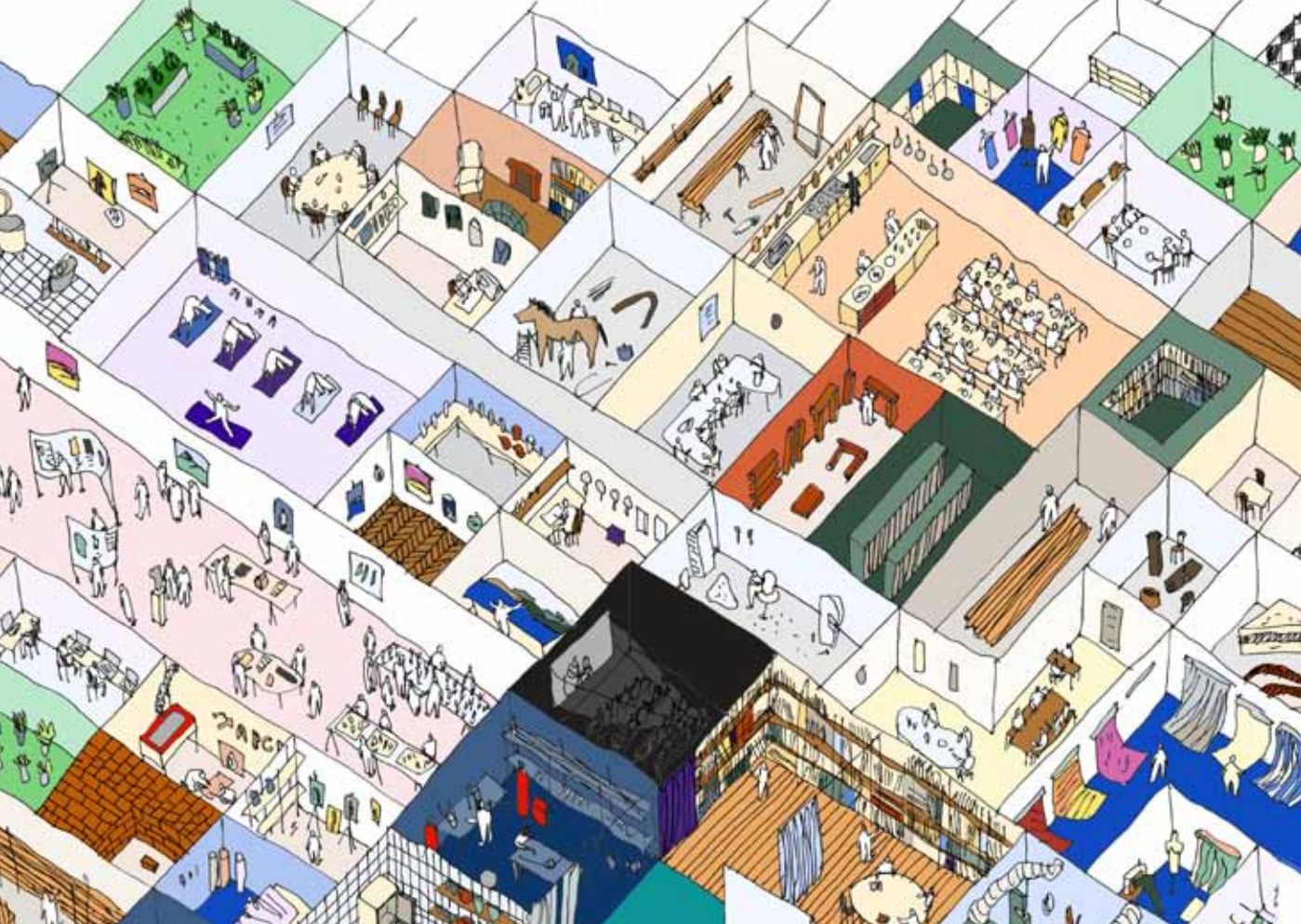
Change of Paradigm is changing the face of fashion e-commerce with its innovative platform miximaliste.com displaying exclusively 3D simulation of garments.

OWN
Artists Talks
Thursday 16th May 9am
Saturday 18th May 4pm
Merrywalks Shopping Centre,
Stroud
@occupywithoutnotice
Free

What spaces are referred to? How can they be occupied? What is their importance? What is ownership? OWN is project and an artists collective created by 11 BA Hons Fine Art students from University of Gloucestershire.

Own is a model that brings together individuals in a temporary project to experiment with ideas about space, specifically, Occupied space Without Notice.

The collective will introduce the OWN project and invite participants to get involved on Thursday 16th May. The project will culminate with a group presentation and open discussion on Saturday 18th May.



SVA



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